

# Lyric Piece No. 4 (Jig)

Bouncy ♩ = 96

Sean Osborn

Violin

1 *mf*

4

7

10 *f*

15 *f* *mf*

21 *pizz.* *arco*  
*p* *mf* *f*

27 *mf*

32 *f* *dim. poco a poco*

37 *mf* *dim.*

41 *mp* *p* *pp*

**Driving** ♩ = 96

*light accents*

'Cello

45 *mp*

49

54

58 *mf*

62

66

70

74

78 *f*

82

86 *mf* *cresc.*

90

94 *f*

99 *f* *cresc.*

103 *ff*

Cadenza - very free

Cl. 108

*pp cresc. p f*

117

*mf pp ff mf pp*  
*molto accel. (independent) repeat ad lib.*

125

*mp*

132

*f mp fp mf n*

139

*f accel. mf*

143

*ten. slower accel. p f*

146

*ff*

\* Slide for entire length of rhythm indicated.

180 *mf*

Musical staff 180-184. Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *mf* is placed below the staff.

185

Musical staff 185-189. Treble clef, key signature of one flat. Continuation of the rhythmic pattern from the previous staff.


189 *f*

Musical staff 189-193. Treble clef, key signature of one flat. Continuation of the rhythmic pattern. The dynamic marking *f* is placed below the staff.

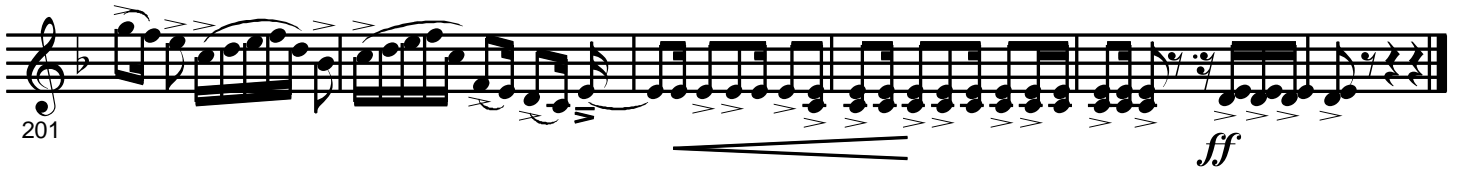
193 *piu f*

Musical staff 193-197. Treble clef, key signature of one flat. Continuation of the rhythmic pattern. The dynamic marking *piu f* is placed below the staff.

197 *p cresc.*

Musical staff 197-201. Treble clef, key signature of one flat. Continuation of the rhythmic pattern. A hairpin crescendo symbol is placed below the staff, followed by the dynamic markings *p* and *cresc.*

201 *ff*

Musical staff 201-205. Treble clef, key signature of one flat. Continuation of the rhythmic pattern. A hairpin crescendo symbol is placed below the staff, followed by the dynamic marking *ff*.

